

CHICO CHIA

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RECORD: LP TEMA RECORDS TE 1013, LP Title "Dance With Me" (Artist: Tony Evans & his Orchestra) Side 2 Track 3
"Chico Chia" or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.30 @ 33 1/3 RPM

RHYTHM: Cha Cha RAL PHASE IV+2 [Cross Basic, Sweetheart]

DEGREE OF DIFFICULTY: ABOVE AVERAGE

SEQUENCE: INTRO-A-A-B-B-A

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; TRAVELING DOOR; SIDE WALKS;

- 1-2 Wait;;
- 3 {**Traveling Door**} Rk sd L, rec R, XLif (W XRif)/sd R, XLif;
- 4 {**Side Walks**} Sd R, cl L, sd R/cl L, sd R;

PART A

1-4 1/2 BASIC; FAN; HOCKEY STICK TO HANDSHAKE;;

- 1 {**1/2 Basic**} Fwd L, rec R, sd L/cl R, sd L;
- 2 {**Fan**} Bk R, rec L, sd R/cl L, sd R facing WALL (W fwd L, trn 1/4 LF sd & bk R fc RLOD, bk L/lk Rif, bk L leave R extended fwd with no wgt);
- 3-4 {**Hockey Stick**} Fwd L, rec R, in plc L/R, L (W cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, fwd R/cl L, fwd R to fc DRW & jn R hnds (W fwd L, fwd R trn LF undr ld hnds to fc ptr, bk L/lk Rif, bk L jn R hnds);

5-8 FLIRT;; SWEETHEART TWICE;;

- 5-6 {**Flirt**} Fwd L, rec R, sd L/cl R, sd L to VARS WALL (W rk bk R, rec L trn LF, cont trn to VARS sd R/cl L, sd R); Bk R, rec L, sd R/cl L, sd R to L SHADOW WALL (W rk bk L, rec R, sd L/cl R, sd L moving in front of M);
- 7 {**Sweetheart**} L SHADOW WALL Ck fwd L with R sd ld to contra ck like action, rec R straightening body, sd L/cl R, sd L to R SHADOW WALL (W bk R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R);
- 8 {**Sweetheart**} R SHADOW WALL Ck fwd R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R to L SHADOW WALL (W bk L with R sd ld to contra ck like action, rec R straightening body, sd L/cl R, sd L);

9-12 SWEETHEART; SPOT TURN TO FACE; ALEMANA TO CP;;

- 9 {**Sweetheart**} L SHADOW WALL Ck fwd L with R sd ld to contra ck like action, rec R straightening body, sd L/cl R, sd L to R SHADOW WALL (W bk R with L sd ld to contra ck like action, rec L straightening body, sd R/cl L, sd R);
- 10 {**Spot Turn to Face**} XRif trn 1/2 LF, rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL (W XLif trn 1/2 RF, rec R without trn, sd L/cl R, sd L);
- 11-12 {**Alemana**} Fwd L, rec R, sd L/cl R, sd L lead W to trn RF (W bk R, rec L, sd R/cl L, sd R commence RF swvl); Bk R, rec L, sd R/cl L, sd R to BFLY WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R to fc M, sd L/cl R, sd L);

13-16 CROSS BASIC TO FACE COH;; CROSS BASIC TO FACE WALL;;

- 13-14 {**Cross Basic**} XLif trn 1/4 LF, rec bk R, sd L/cl R, sd L (W XRif trn 1/4 LF, rec fwd L, sd R/cl L, sd R); XRif trn 1/4 LF, rec fwd L, sd R/cl L, sd R to CP COH (W XLif trn 1/4 LF, rec bk R, sd L/cl R, sd L);
- 15-16 Repeat meas 13-14 to face wall;;

PART B

1-4 BASIC;; NEW YORKER TWICE;;

- 1-2 {**Basic**} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 {**New Yorker**} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
- 4 {**New Yorker**} Thru R to OP LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

5-8 REVERSE UNDERARM TURN; SPOT TURN; BREAK TO OPEN; SWIVEL WALK;

- 5 {**Reverse Underarm Turn**} XLif, rec R, sd L/cl R, sd L (W XRif trn 1/2 LF undr ld hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
- 6 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;
- 7 {**Break to Open**} Bhd L trn to OP LOD, rec fwd R, fwd L/cl R, fwd L;
- 8 {**Swivel Walk**} OP LOD Swvl fwd L, swvl fwd R, fwd L/cl R, fwd L;

PART B (cont.)

9-12 SWIVEL WALK; NEW YORKER; FORWARD BASIC; BACK BASIC;

- 9 {**Swivel Walk**} OP LOD Swvl fwd R, swvl fwd L, fwd R/cl L, fwd R;
- 10 {**New Yorker**} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
- 11 {**Forward Basic**} Fwd L, rec R, bk L/cl R, bk L;
- 12 {**Back Basic**} Bk R, rec L, fwd R/cl L, fwd R;

13-16 CHASE WITH LOCKING CHA;; BOTH TURN; MAN TURNS;

- 13-16 {**Chase**} Fwd L trn 1/2 RF, rec fwd R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R); Fwd R trn 1/2 LF, rec fwd L, fwd R/lk Lib, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/lk Rib, fwd L); Fwd L trn 1/2 RF, rec fwd R, fwd L/lk Rib, fwd L (W fwd R trn 1/2 LF, rec fwd L, fwd R/lk Lib, fwd R); Fwd R trn 1/2 LF, rec fwd L, fwd R/lk Lib, fwd R (W fwd L, rec R, bk L/lk Rif, bk L);

AA BB A

WAIT
TRAVELING DOOR

WAIT
SIDE WALKS

A	1/2 BASIC	FAN
	HOCKEY STICK	END HANDSHAKE
	FLIRT	----
	SWEETHEART TWICE	----

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	SWEETHEART	SPOT TURN TO FACE
	ALEMANA TO CP	----
	CROSS BASIC FACE COH	----
	CROSS BASIC FACE WALL	----

B	BASIC	----
	NEW YORKERS TWICE	----
	REVERSE UNDERARM TURN	SPOT TURN
	BREAK TO OPEN	SWIVEL WALK TWICE

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	----	NEW YORKER
	FORWARD BASIC	BACK BASIC
	CHASE WITH LOCKING CHAS	----
	BOTH TURN	MAN TURN

5-5 CHICO CHIA LP 21
(WAIT CP WALL)